

# ARTpact MATERIALS AND PRESENTATION GUIDELINES

*Inclusion of artwork in any exhibit is subject to approval by the Gallery Committee, the Curator (lay leader), and the Church Leadership.*

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**Thank you for your willingness to serve God in the visual arts and for your cooperation in following these guidelines. This will help us fulfill our calling with excellence.**

## **MATERIALS:**

Acceptable Fine Art Materials:

- Acrylic paints and mediums (artist's grade only)
- Assemblages/Found objects incorporated in the assemblage or sculpture (Use discretion. It's recommended to consult the Curator or a Gallery Committee member with an example of your work prior to submission. Skill-level, experience, and presentation is important here.)
- Collage – Original works (everything, including papers must be firmly attached and protected)
- Digital Art - Original works, original concepts, unique drawing/painting techniques in digital tablet media or photography may be acceptable. NO AI. (It's recommended to consult with the Curator or Gallery Committee member for approval prior to submission to exhibit.)
- Drawings - colored pencil, soft pastels, charcoal, pencil, (framed/protected)
- Encaustics – should maintain a fine art look
- Etching (same standards as Works on Paper)
- Glasswork - Kiln formed, Stained Glass (Must be original and exhibit a high skill level)
- Hard and soft metal sculpture
- Mixed media & assemblages - Materials used need to be a combination of any of the other time-honored and accepted materials
- (Cold wax, acrylic mediums are all acceptable; Mod Podge and resin are not acceptable).
- Mosaics – Original glass, stone, metal, clay or ceramic materials. Do not use pre-fabricated shapes or structures for your art. A plate base may be acceptable depending on the application. (Generally, plastic inclusions and pre- fab “craft” items are not acceptable).
- Oil pastels, charcoal (protected with glass or spray acrylic coating and varnish)
- Oil paints or water-soluble oils (must be fully dried)
- Original photography –must be printed on acrylic, metal print, photograph framed, or firmly attached and varnished if mounted on a cradled board. AI prohibited. Computer text and lettering fonts prohibited. For PS filters, use discretion, drastically altered images will not be accepted. (It's recommended to consult the gallery Curator.)
- Pottery – must be original work
- Fiber Art -“Art quilts” and unique fiber pieces. Quilts should be of artistic original in design. (No regular patterned quilts please.)
- Sculpture – original, unique stone, wood, metal, clay, or glass (must be able to stand independently). Sculpture should be completely original.
- Soft pastels - must be protected and presented under glass or sprayed with acrylic and varnished
- Watercolor, inks - must be under glass or sprayed with acrylic or varnish
- Weavings- original “art” loomed works
- Wood/Stone - your form should be original
- Works on paper - high quality watercolor, pastel paper, handmade paper must be heavy enough to not ripple in the frame. Protect with frame and glass or mount on cradled board and seal with varnish.

For Unacceptable materials and Presentations see page 2

**Unacceptable Materials:** (For questions about a material please contact the gallery Curator)

- AI (Artificial Intelligence in any medium)
- Gold or silver pen markers, spray paint (graffiti)
- Plastic
- Craft materials of any kind
- Pre-formed purchased craft shapes (hearts, crosses, statue forms of papier-mâché, etc.)
- Scrapbook supplies or craft embellishments (any off-the-shelf “craft pieces”)
- Rhinestones and sequins (Fine beads and glass included in mosaics or fiber art are ok)
- Spray glitter of any kind on anything
- Crepe paper, construction paper (transient materials and pigments)
- Popsicle sticks, pipe cleaners, toothpicks
- Construction foam & materials (anything that changes or deteriorates is not acceptable)

**PRESENTATION: Acceptable Presentation:**

- A Professional presentation
- Artwork that is ready to hang (correct hardware, wires).
- Canvas - Must have 1.5” inch depth with sides finished. Gallery wrap canvas is acceptable (no staples showing, “finished” sides, painted, etc.)
- Cradled boards (.50” size in depth are accepted up to 11” x 14”). All others must be 1.50” in depth.
- Artwork framed with professional-looking substantial wood or metal frames.
- Matting and/or Glass or Varnish for protection when needed.

**EXCEPTIONS on depth requirements:**

1. Assemblages with things protruding
2. Glass mounted on .75” MDF board
3. Photography on aluminum

**Unacceptable Presentations:**

- Clip frames, cardboard hangers, sticky-press adhesive hangers
- Cheap metal or plastic frames
- Rippled warped photographs under glass (photos should be properly adhered FLAT by dry mount or adhesive)
- Framed or unframed art with items not firmly attached
- Unframed art with sides not finished or without Clear Coat or paint, or unfinished in any way
- Artwork that cannot be touched
- Wet or sticky oil paintings prohibited (nothing should come off when touched)
- Screw eyes and wire that are inappropriate for the weight of the piece (Please use picture hanging wire)
- Saw tooth hangers - Anything with glass needs more than a saw tooth hanger
- (There are a few exceptions. Please ask the curator or one of the gallery committee)

**DESIGN: All art is juried at every exhibit.**

Design is a very important component. Artwork must be well designed.

**ORIGINALITY:**

It is assumed that the art you submit to the gallery is your original fine art. No studies of other artists’ work, no prints, or reproductions of your art. NO use of AI (Artificial intelligence).

LETTERING ON ARTWORK: It recommended to leave words off unless you are skilled at calligraphic arts. Do Not use printed computer fonts or adhered words to the piece, unless the entire piece is a collage.